

BENJAMIN LOUIS NICHOLAS

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Benjamin Louis Nicholas (aged 25) is a director, cinematographer and editor working in the field of cinema and video art. His most recent undertakings include a self-directed short film entitled *Life is Young and Long*. The film centers on a very close relationship, borderline psychic, between Grandfather and Grandchild, and examines the disrepair the family suffers when the Grandfather's memory begins to fail.

Mr. Nicholas is also embarking on a ground-breaking video project with renown choreographer and dancer Jonah Bokaer, which involves the customizing of Mr. Bokaer's choreography to a box-like 'stage' built precisely to the proportions of an iPad, resulting in a dance performance intended for, and tailored to, the iPad's handheld proscenium.

EDUCATION

New York University, Tisch School of the Arts, Maurice Kanbar Institute of Film and Television. BFA in Film Production, 2004-2008. Graduated with High Honors.

EXPERIENCE

2011

- Director for *Untitled iPad project* featuring the choreography of Jonah Bokaer and design by Abbott Miller with Pentagram. Produced through *2wice.org*.
- Director & Cinematographer for *We Are Maquet*, an industrial commercial for the leading medical product provider Maquet. Produced through Guymanly.
- Cinematography & Editing for Guymanly on a ten-part web-series *Odd Spaces*, commissioned by BDG.
- Videography for Jonah Bokaer documenting *On Vanishing*, which premiered at the Guggenheim Museum in September of 2011.
- Director of Photography for *Cheap Extermination*, a short film directed by Minka Farthing-Kohl. HD, 9min.
- Cinematography for Picture This TV on *MTV's Savage U* with Dan Savage.
- Videography for Greencard Pictures on *Comedy Central's Summer Stage With Reggie Watts* and the *Fort Greene Festival* featuring Mos Def.
- Editor for Manhattan Born on *Fair Warning*, a music video for Penguin Prison. Dir. Paul Darragh.
- Director/Producer/Editor for 2WICE Magazine in the creation of a dance video featuring Merce Cunningham's choreography. Part of 2WICE'S newest iPad magazine application.
- Director of Photography for *The Cycle*, a feature-length comparative documentary from director Irina Vodar about female infertility and America's tangled medical system.
- Editor at Grandview Island, a production company specializing in the documentation and presentation of green and sustainable constructions.

2010

- Art Director for *The New Heroes*, an independently produced art magazine showcasing the work of artists from around the globe. 300 copies, 100 pgs.
- Director of Video Production for Jonah Bokaer & Chez Bushwick Arts Organization. Mr. Bokaer is a world renowned dance choreographer of such works as 'Anchises,' 'Replica,' and 'Filter.'
- Additional Cinematography for *Green*, a feature-length film under the direction of Sophia Takal. Premiered at SXSW 2011. HD, 75min.
- Director of Photography for *Building Solutions 20th Anniversary*, a video highlighting the successes of Building Solutions, a company devoted to green and sustainable building practices, for over two decades.
- Film Editor on *The Rabbi Film*, a philanthropic documentary celebrating the life-saving medical referrals of Rabbi Berman and Refuah Resources.
- Director for Howcast Media, Inc. Directed and edited three viral *How-To-Burlesque* videos.
- Director of Photography on *Nuance T9 Trace* commercial, produced through Spot Creative, a NYC-based production company.
- Director for *Pass Out*, a music video for the group 'Chiddy Bang,' signed to the EMI music label. Produced through Looseworld Entertainment.
- Director of Photography for *Opposite of Adults*, a music video for 'Chiddy Bang,' produced through Waverly Films & Looseworld Entertainment.
- Director of Photography for *The Earthenware Head*, a feature-length narrative under the direction of Jared Hutchinson. 16mm, 70min.
- Editor for *Williamsburg Love*, a video campaign advertising residency for 184 Kent Avenue, Brooklyn. Produced through Dune Road Group.

2009

- Director/Editor for *Home*, a half-hour real estate television pilot, produced through LMG Digital Media and distributed on CBS Broadcasting network.
- Director/Editor for *Arms to Arts*, a viral video for Art of Peace Charitable Trust, a non-profit dedicated to weapons reduction.
- Director/Editor for *Saving Lives*, a viral video campaign for The Water School, an educational organization devoted to clean water initiatives.
- Editor/Director of Photography at LMG Digital Media, a social networking, e-commerce, and brand strategy company under the direction of Simon Mills.
- Director of Photography for *Manatees*, an award-winning Temple University Thesis film under the direction of Minka Farthing-Kohl. 16mm, 15min.
- Director of Photography for *Let There Be Sol*, a film directed by Daniel Pfeffer receiving a premier at the HBO Latin Film Festival. 16mm, 11min.
- Director of Photography for *Man Versus The Unknown*, a film directed by Ben Bindra. 16mm, 4min.

FILMOGRAPHY

- *Life is Young and Long*. Directed & shot by Ben Louis Nicholas. HD, 21min.
- *Cheap Extermination*. Directed by Minka Farthing-Kohl with cinematography by Ben Louis Nicholas. HD, 9min.
- *The Earthenware Head*. Directed by Jared Hutchinson with cinematography by Ben Louis Nicholas. 16mm, 70min.
- *Green*. Directed by Sophia Takal with additional cinematography by Ben Louis Nicholas. HD, 75min.
- *Delta, Delta, Delta*. Directed & shot by Ben Louis Nicholas. HD, 12min.
- *In the Diner*. Directed by Ben Louis Nicholas with cinematography by Max Coyote Nova. 16mm, 4min.
- *Life at Home*. Directed by Ben Louis Nicholas with cinematography by Daniel Spangler. 16mm, 8min.
- *Man Versus The Unknown*. Directed by Ben Bindra with cinematography by Ben Louis Nicholas. 16mm, 4min.

TEACHING

- Teaching Assistant at New York University for *Acting for the Camera* under Professor Joan Horvath.
- Technical Assistant at New York University's *Production Center* under Anthony Artis, and Post-Production Center (FCP) under Stevin Michels.

AWARDS / FESTIVALS

- SXSW / AFI / Maryland / Philadelphia / Sao Paulo.
Premier of *Green*, 2011. Directed by Sophia Takal with additional Cinematography by Ben Louis Nicholas.
- MTV Music Video Awards.
'Best Music Video 2011,' for *Opposite of Adults*.
- HBO Latino Film Festival.
Premier of *Let There Be Sol*, 2010. Directed by Daniel Pfeffer with Cinematography by Ben Louis Nicholas.
- Temple University Film Festival.
'Best Undergraduate Film' for *Manatees*, 2009. Directed by Minka Farthing-Kohl with Cinematography by Ben Louis Nicholas.
- Columbia University Undergraduate National Film Festival (CUNUFF).
'Cinematography Award.' 2008 for *Couples*, directed by Ben Nicholas.
- First Run Film Festival.
'Achievement in Experimental Form' & 'Achievement in Cinematography' for *Couples*, Directed and Shot by Ben Louis Nicholas. 2008.